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Since 1935



Innovation

The brand's engineers integrate 88 years of craftsmanship know-how and industrial invention.

They keep the tradition alive, always pushing back technical limits.

Innovation according to rvb® means focusing on user comfort, manufacturing quality, and environment preservation.



Sustainability

rvb® has a long-term focus on best practices in sustainability. The factory and headquarters are largely powered by solar energy. The taps are designed to reduce water consumption without sacrificing user comfort. All products are made of solid brass or stainless steel, fully re-usable materials that allow the production waste to be completely recycled for future use.

From product design to product usage, rvb® 's approach to ecology is simple, consistent and uncompromising.

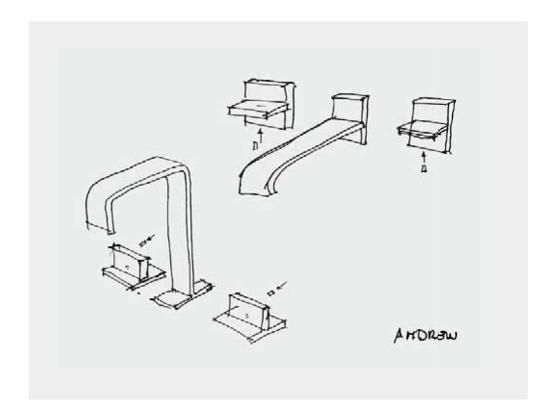


Quality

From inception, rvb® has been an industry reference in terms of service and product quality.

The quest for perfection and the obsession for meticulous craftmanship are incorporated by the company in all in-house production stages.

Combining traditional expertise with industrial technology, from precise machining of noble solid materials to the careful finishing and final assembly and testing, the entire process is mastered locally.



Design

For rvb®, design is not only about originality. It's a permanent quest for relevance. It's about finding the perfect balance between form and function, creating timeless meaningful shapes with a problem-solving approach. rvb® works with designers who share that vision - award-winning designers such as Terence Woodgate, Alain Berteau, Alex Flamant, Thomas King, Gert Van den Steen and Christian Van Suetendael from Co.Studio.





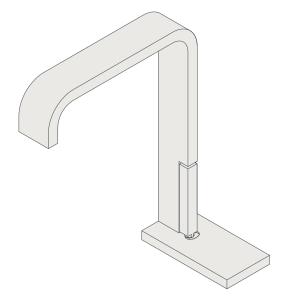
Andrew

design by Co. Studio

r\b[®]

Andrew

design by Co. Studio



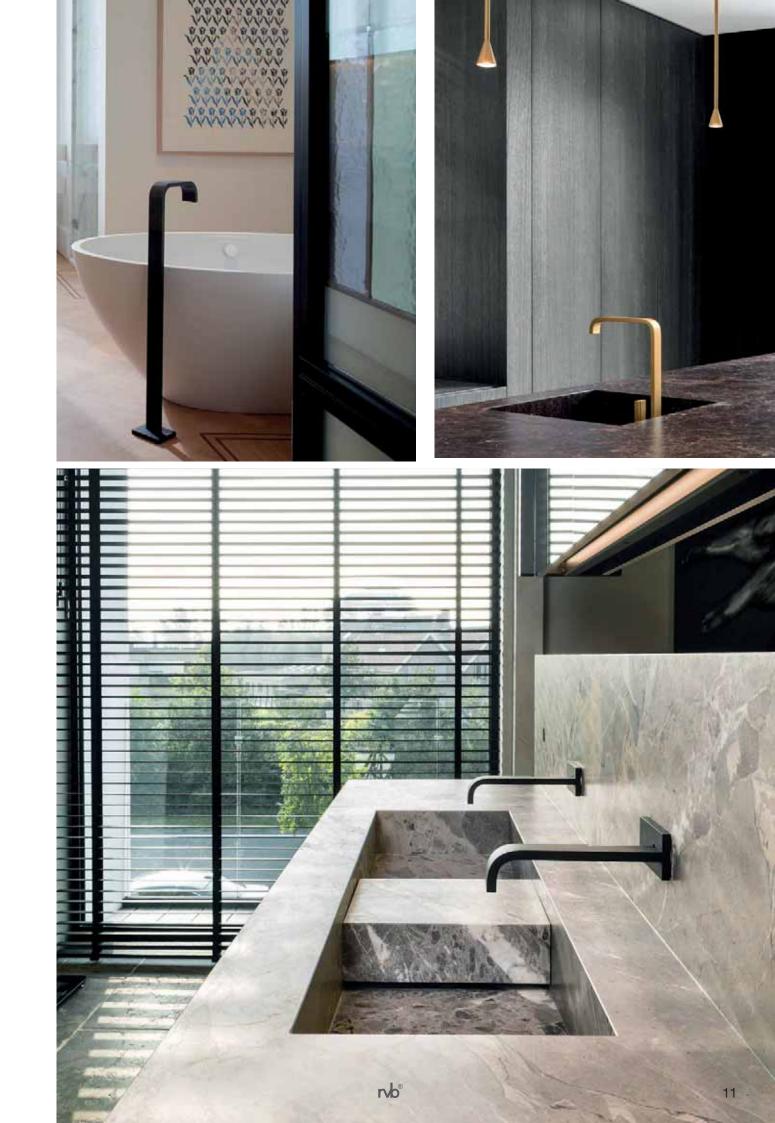
Pure form and timeless character characterize this design. The integrated handle emphasizes elementary form and clear functionality. Water control is instinctive and ergonomic. The minimalist look allows Andrew to reflect the essence and experience of water.

Andrew wins Design Plus powered by ISH 2017 Award.

Co.Studio, founded in Antwerp in 1998, specialises in interior design and architecture with the associated product design. The designers aim for strong, timeless pieces with a sophisticated and detailed image, always reduced to their pure essence.

This intention is encapsulated in every design created by the duo Gert van den Steen and Christian van Suetendael.







4585.--.51





4085.--.50





12 **r/b**°







8020.--.89

8020.--.81







8020.--.54 - 200mm

8020.--.44 - 300mm





4585.--.94

8027.--.58









6285.--.13

6285.--.55

6285.--.57



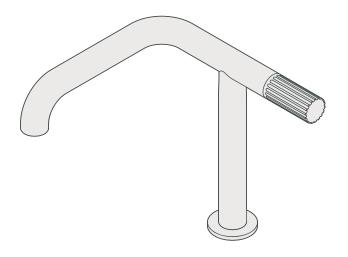
6200.--.59







Joe design by Co. Studio



Inspired by urban and industrial curves, the design is unique, the shapes are strong, continuous and regular. The progressive system with simultaneous growth of flow and heat offers adjustment in one continuous movement. Unmatched functionality and ease of use.

Joe wins Design Plus powered by ISH 2023 Award.

Co.Studio had the feeling that something was lacking in their search for a contemporary line of taps full of character for thier projects. The existing possibilities did not respond to their needs. Working closely with rvb® they had the possibility to develop the Andrew and Joe collections.





















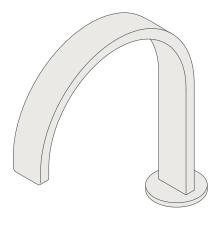


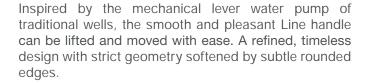


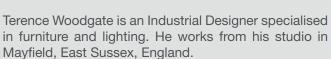


Line

design by Terence Woodgate

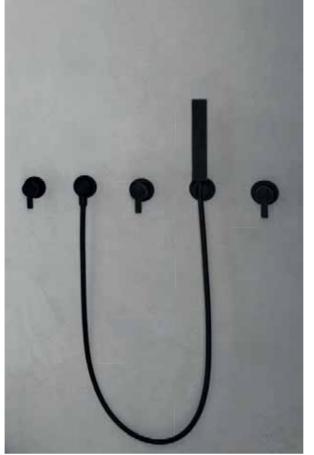






One of the UK's most respected industrial designers, Terence has become known for a stripped-down, elegant, modern approach to design with an obsessive attention to detail and manufacture, exemplified in products like the ethereal Surface Table designed with John Barnard for Established & Sons.











Line

design by Terence Woodgate



4575.--.10



4575.--.12



4575.--.44



4075.--.45



4075.--.**48** 4575.--.**50**



4575.--.52



4075.--.50



4075.--.52



8009.--.37 / 4075.--.94 / 8027.--.75 / 8035.--.15



4575.--.30 / 8031.--.46



4575.--.70



4075.--.70

24 **No**®



rvb®

 $8020.\text{--.}80 \ / \ 4075.\text{--.}94 \ / \ 8035.\text{--.}13 \ / \ 8027.\text{--.}75$

4575.--.32

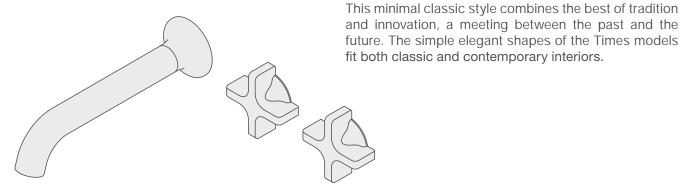








Times design by Thomas King



Thomas King is a Belgian interior designer, of British origin, specialized in private projects of high standing

and Classic-Minimal style.

Recently, he decided to cross the 'border' between these confidential pieces and high-end production design with the Times collection from rvb®. Two words are behind the new collection just like the designer style: Classic – Minimal. The objective was to design a product that looked totally traditional but with an authentic minimal style, the 'hyphen' between these two interior styles. The design is perfect for elegant townhouses, as well as for real contemporary homes. The beauty of simple details makes all the difference.





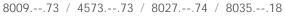
















30 **No**°



8020.--.67 / 8020.--.53 / 4573.--.73 / 8027.--.74 / 8035.--.18 8020.--.67 / 8020.--.49 / 4573.--.73 / 8027.--.73 / 8035.--.18

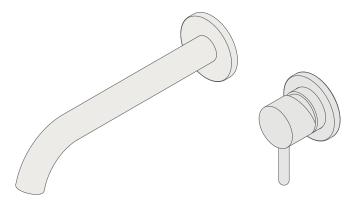






Plug design by Alain Berteau

Plug design by Alain Berteau



Minimal and well-proportioned designs with instinctive use. A comprehensive collection suitable to all needs. The popular Plug kitchen taps are now also available in 316L stainless steel.

Alain Berteau is a renowned and talented Brusselsbased architect and designer who taught at the La Cambre Architecture Faculty for many years.

Alain Berteau became rvb® artistic director in 2006. In addition to this mission, which is essential to the brand, he has also signed several faucet collections for rvb®. He was the first winner of the «Designer of the Year» award at Interieur Courtrai, created in 2006, for his Slide faucet. He was also a finalist for the renowned «INDEX Design Award» in Copenhagen in 2007 with the same product. He has since designed many other successful collections including the Tune, which won the Belgian Building Awards Design Award in 2009.



















Entire collection

rvb[®]



Finishes

All our collections are available in more than 18 finishes. specific finishes can be considered on request. Natural patina, lacquer, PVD finish or even a special marble or wood species, the possibilities are numerous.









11 - Chrome

12 - Brushed Chrome

28 - Glossy Nickel PVD

25 - Matt Nickel



22 - Champagne PVD



23 - Brushed Champagne PVD



35 - Copper PVD



45 - Brushed Copper PVD



20 - Brass Glossy PVD



37 - Brushed Brass PVD



29 - Black Chrome PVD



30 - Brushed Black Chrome PVD



32 - Light Bronze Glossy



42 - Light Bronze Matt



33 - Dark Bronze Glossy



43 - Dark Bronze Matt





Printing processes do not allow an exact rendering of colors.

Distributors and Showrooms

Our taps and fittings can be viewed in the beautiful showrooms of the best distributors in our homeland Belgium and abroad. The list of these distributors is available on our website www.rvb.be

If you are passing through Brussels, you can explore the full range in our showroom where we will welcome you from Monday till Friday from 8h30 to 12h30 and from 13h30 to 16h30 or other hours by appointment.

Special Thanks

We would like to thank our partners which have given us the approval for the use of their numerous pictures illustrating the present book.

Photographers

Bernard Gauthier, Serge Brison, Nick Cannaerts, Alain Berteau, Tijs Vervecken.

Warranties and maintenance recommendations

Available on www.rvb.be

Information

The pictures of the products are not contractual. For technical reason associated with printing, there may be slight variations in colour from the original.



The factory

Brussels, Belgium





